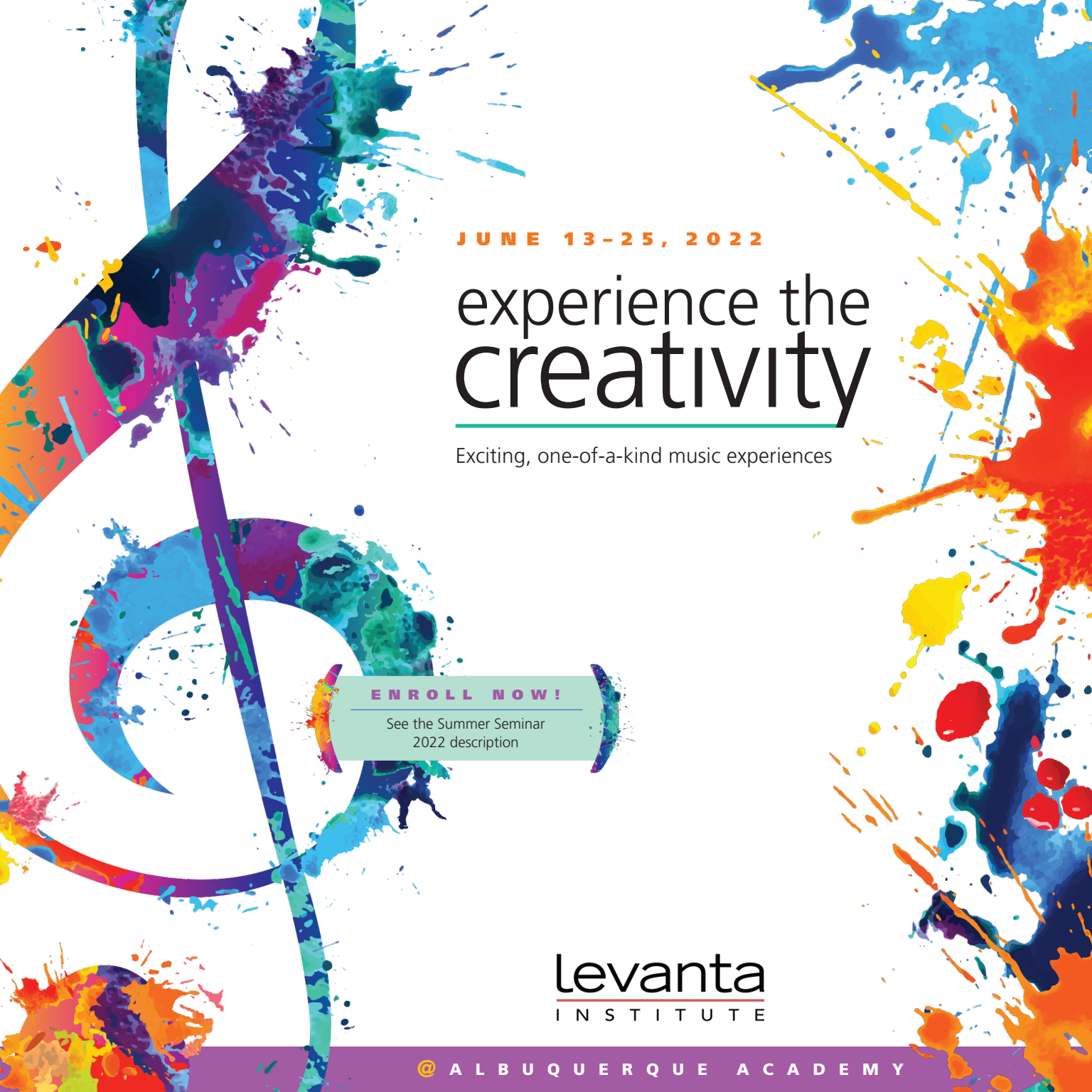




JUNE 13-25, 2022

experience the creativity

Exciting, one-of-a-kind music experiences

ENROLL NOW!

See the Summer Seminar
2022 description

levanta
INSTITUTE

@ALBUQUERQUEACADEMY



Creative journeys begin here!

Join a thriving community of lifelong learners and passionate music makers—from young to the young at heart—where curiosity, creativity, and artistry are celebrated. Every day.



Experience Levanta

— where passionate teachers, creators, and mentors:

- Facilitate artistic exploration through fun and creative activities
- Establish a “no-mistake” zone and invite you to be courageous, take risks, and lean into uncertainty
- Celebrate music across cultures and styles through interdisciplinary exploration
- Spark discussion and ideas with collaborative group work
- Promote innovation through critical thinking and problem solving
- Focus on process (versus outcome) to establish mindful creativity practice
- Encourage out-of-the-box thinking about public presentation and performance.
- Offer new pathways to music creation through divergent music-technology applications

levanta
INSTITUTE
FOR MUSIC & CREATIVITY

Levanta means to raise, uplift, and elevate. It's in this spirit that we introduce this new and exciting program and invite our community to learn to play and create music through an approach to music education that emphasizes creative thought.





discover

a place where critical thinking meets artistry

explore

the undiscovered parts of your creative self

meet

your inner trailblazer





INTRODUCING

Sonic Matter

Levanta Institute for Music and Creativity presents Sonic Matter, Levanta's in-house contemporary music performance ensemble. This dynamic youth ensemble is open to all instrumentalists in grades 9-12 with at least one year of classroom or private study. Sonic Matter musicians focus on collaborative improvisational and compositional approaches to creating music as they explore their individual and collective creativity and consider concepts of in-the-moment music-making and performance-art practices. (Auditions are not required, and you're

Join us as we focus
on collaborative improvisational
and compositional approaches
to creating music.

considered a member of the Sonic Matter ensemble when you enroll in a Levanta class or seminar.)

Sonic Matter musicians will participate in Levanta Institute's inaugural seminar, Narrative Music, offered during Albuquerque Academy's

Think Summer 2022 program. The narrative-music theme will guide the music-creation process as ensemble members compose for film, poetry, and dance. As a capstone project, Sonic Matter will present its original music to family and friends in a special evening performance. As a culminating event, Emmy Award-winning composer of *The Queen's Gambit* and special guest Carlos Rafael Rivera will teach a narrative music master class. Summer Seminar 2022 closes with a special live public performance of Mr. Rivera's music by Levanta's professional friends and guests.



LEVANTA INSTITUTE | SUMMER SEMINAR 2022

Narrative Music

What is Narrative Music and how does it convey meaning?

GRADES 9–12

narrative music

June 13 – 24

pre-grades 9–12

tuition & materials: \$450

monday–friday

1:30–4:30 p.m.

carlos rivera workshop

June 25

saturday

10:00 a.m.–1:00 p.m.

evening performances

June 24 7:00–9:00 p.m.

June 25 7:00–9:00 p.m.

Narrative music or “sound-scaping” adds depth, color, and intrinsic value to performance art. Music provides the audience with important subtext—audible cues that establish mood, trigger emotion, speed up (or slow down) action, and (sometimes) speak metaphorically to the audience.

For example, in John Williams’ brilliant musical score for *Jaws*, just two pulsing (and terrifying) notes become the shark. In response, we await its inevitable, horrifying attack with paralyzing fear.

But which came first? The shark? Or the sounds Williams’ composed?

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MEET CARLOS HERE!

Featuring Emmy-Winning Composer
Carlos Rafael Rivera!

SIGN ME UP!

Because music can provide meaning without the need for image or words, students will explore the awesome power of their music to communicate the full human experience.

In true collaborative spirit, narrative music establishes an essential, emotional link between audience and screen (or stage).

In this context, music allows the audience to participate in the telling of a story. Ultimately, by learning and finding inspiration from each other's skills, talents, and knowledge, we create an artistic experience far greater than ourselves!

Upon successful completion of this seminar, students will receive a certificate confirming their participation in Summer Seminar 2022. *To receive certification, students must attend the Carlos Rivera Workshop, both public performances, and miss no more than one day of class.*

QUESTIONS?

For registration
information visit
aa.edu/thinksummer

Our Think Academy staff is dedicated to providing exceptional service and support. Let us know how we can help.

505-858-8811
summer_mail@aa.edu
aa.edu/thinksummer

- Levanta's world-class musician-educators guide us through the music creation process.
- Experiential projects—with film, dance, and poetry—allow us to develop musical language with authenticity.
- As we listen and share, we'll develop an understanding of how music communicates and affects both players and listeners.

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SIGN ME UP!

- We'll explore musical structure and experiment with design tools such as rhythm, meter, texture, and expression.
- Working individually and collaboratively, we'll design, build, and weave our musical narratives together—creating one blended “voice” of common themes and threads!

Everyone can learn to compose—just bring your instrument!

JOIN US FOR OUR live concerts

1

narrative music: student music comes to life

Friday, June 24

7:00–9:00 p.m.

free public performance

2

aliento: the music of carlos rafael rivera

Saturday, June 25

7:00–9:00 p.m.

*ticketed public performance
free to student participants*

WOW!

Our seminar culminates with master coaching and instruction from special guest and Emmy Award-winning composer Carlos Rafael Rivera (*The Queen's Gambit*, Netflix 2020; *Godless*, Netflix 2017).

Our professional friends and guests will showcase the music of Carlos Rafael Rivera in a special LIVE performance on Saturday, June 25.

SIGN ME UP!

SPECIAL GUEST

Carlos Rafael Rivera



Carlos Rafael Rivera is a two-time Emmy Award-winning composer for *The Queen's Gambit* (Netflix 2020)—Emmy Award for Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)—and *Godless* (Netflix 2017)—Emmy Award for Original Main Title Theme Music. In addition to his Emmy-winning scores, Mr. Rivera's work for film and TV includes Universal Pictures' *A Walk Among the*

Tombstones starring Liam Neeson, the hit TV show *Hacks* for HBO Max, *Just Beyond* for Disney+, and *La Reina del Sur 3* for Telemundo. His music has been acclaimed by the *Miami Herald*, the *San Francisco Examiner*, and the *L.A. Times*, helping establish him as a composer with the unique ability of incorporating a large diversity of musical influences into his captivating compositions, which reflect his multi-cultural upbringing in Central America and the United States.

LEARN FROM CARLOS HERE

As a guitarist, Mr. Rivera has performed onstage as opening act for The Who at the Hollywood Bowl; recorded studio sessions for Island/Def Jam and Universal Records; and had songs featured on featured soundtracks (*Crash*, *Dragonfly*), as well as *Firefly Lane* for Netflix, ABC's *Scrubs*, MTV, and VH-1. Mr. Rivera is a voting member of the Television Academy (Emmy Awards) and the Recording Academy (GRAMMY Awards), and a board member of the Society of Composers and Lyricists (SCL).

A protégé of Randy Newman, Mr. Rivera earned a D.M.A. in Composition at University of Southern California's Thornton School of Music, where he studied with Donald Crockett and Stephen Hartke. He is an Assistant Professor and Director of the Media Scoring and Production Program at the acclaimed Frost School of Music at the University of Miami.

Mickey Jones



Mickey Jones is founder and director of Albuquerque Academy's Levanta Institute for Music and Creativity. Having taught, performed, and conducted at important festivals and institutions around the world, Mr. Jones brings an extensive career to the classroom where, for 20 years, he's worked to innovate music education, incubate new ideas, and stretch the limits of what's possible outside traditional models. Mr. Jones was described by Grammy-winning virtuoso Sergio Assad as "one of the truly great classical guitar teachers in America today."

Mr. Jones' varied and eclectic approach to making music extends to the creation of music, and his compositions comprise a repertoire rich in color and form. His commissioned works include *Trance of Fire* and *A Tree Telling of Orpheus* for guitar ensemble; his solo works for guitar include *Old Growth Forest*, *Mary's Peak*, and *Black-Crowned Night Heron*. Mr. Jones holds a M.Mus. and B.Mus. in Music Performance from University of New Mexico.

Matthew Rohde



Matthew Rohde is a music educator, composer, and classical guitarist who has performed across the U.S., Latin America, and Europe. A career-long educator, he co-directs Kithara Project (kitharaproject.org), a nonprofit that oversees classical guitar programs for at-risk youth in Boston, Albuquerque, and Mexico City. Mr. Rohde composed and co-produced the score for HBO's *It Will Be Chaos*, a "beautifully executed" (L.A. Times) 2018 Emmy-winning documentary about the challenges faced by refugees in Europe. He is a member of The Great Necks (thegreatnecks.com), a guitar

trio whose debut album reached the Billboard Top 10 charts in the Traditional Classical category. An Albuquerque Academy 2002 graduate, Mr. Rohde completed his studies at Yale College, the Yale School of Music, the Conservatoire Nationale de Musique et Danse in Paris, and the Accademia Chigiana in Siena.

John Truitt



John Truitt has been a New Mexico music educator and impassioned musician for more than 45 years. Long considered a local legend in Albuquerque's music scene, Mr. Truitt is regarded as a "teacher's teacher," and he is counted among the most influential music educators in the United States. In the 1970s, he founded the nationally prominent guitar program at Albuquerque Academy, which he directed for 22 years.

In 1978, Mr. Truitt founded Música Antigua de Albuquerque, which performs music from the medieval, Renaissance, and Baroque periods. He's taught pre-K to graduate-level students in public and private settings at Albuquerque Public Schools, Albuquerque Academy, the National Institute of Flamenco, and University of New Mexico. During his music career, Mr. Truitt was a member of Cadillac Bob and the Rhinestones, and he toured with Three Dog Night and The Who. In Spain, he worked as a staff accompanist at the famous Amor de Dios flamenco school in Madrid.

Mr. Truitt has written for concert band, jazz band, orchestra, and chorus; he's also written guitar literature for both solo and ensemble. He is a clinician and director for festivals and competitions around the country, as well as a freelance jazz woodwind player and flamenco accompanist.



explore
your creative
potential



ALBUQUERQUE
ACADEMY

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PROGRAMS